



## Faculty



**Elaine Young**  
**Director**

Elaine grew up in London, England, where she studied Classical Ballet, Jazz and Tap dancing. At the culmination of each year she attended the Royal Academy of Dance (RAD), and took her examinations in all three disciplines. She taught Ballet and Tap in New Canaan for three years before opening the Academy in 2001. Elaine lives in New Canaan with her husband and they have two children, and three grandchildren.



**Sheena DiMatteo**  
**Senior Director, Performance Company**

Sheena, originally from Pittsburgh, PA, has a B.A. in Dance from Point Park University. Performance credits include: *Little Shop of Horrors*, *42nd St.!*, *The Producers*, *West Side Story*, *Will Rogers Follies*, *The Velveteen Rabbit*, *On the Town*, *How to Succeed...*, and *Contact*. Sheena has been the host of the YouTube show, *Just Dance: Season One*, on DanceOn Network, and has performed in music videos, web series, flash mobs, concerts, showcases, and industrial events in NYC, including the *Phish Madison Square Garden New Year's Eve Concert*. She has danced with Stiletto Entertainment on the M.S. Oosterdam (Holland America Line) and for Revel Casino in Atlantic City. Sheena is the founder/artistic director of the traveling choreography shop: *Dance In Transit*. Choreography credits include The Cutting Room's "*Rock 'N Roll Debauchery*" show series in Manhattan, as well as full-scale musicals for pre-professional theatre camps on the East coast. Sheena is a certified Zumba instructor, and is a faculty/judge for Dancers Inc. and Beyond the Stars. Some of her work can be seen at [www.danceintransit.org](http://www.danceintransit.org).

Sheena joined NCDA in 2011.



**Mallory Pettee**  
**Director, Performance Company**

Mallory, originally from Ohio, graduated cum laude from Marymount Manhattan College with a B.F.A. in Dance having received training in ballet, jazz, theatre, contemporary, modern, hip hop, tap and voice. Additional training included the Ballet Theatre of Toledo, Company C Dance Club, the Cincinnati Ballet, Boston Ballet and the North Carolina Dance Theatre. Performance credits include *On the Town*, the *Broadway Christmas Wonderland Tour*, Fire Island Dance Festival, and an industrial at Radio City Music Hall. In addition to being a professional photographer, Mallory is a volunteer for the Hudson Guild Foundation, a community agency focusing on helping those in need in

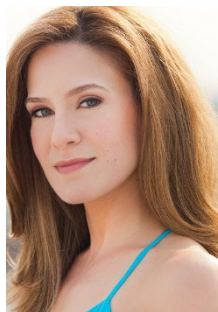
Manhattan's Chelsea neighborhood. Mallory joined NCDA in 2018.



**Chloe Lafleur**  
**Director, Performance Company**

Chloe is originally from San Diego, CA., graduating from Loyola Marymount University in Los Angeles with a B.A. in Dance and went on to further her training at Broadway Dance Center's Professional Semester in New York City. Performance credits include *Monster Stomp* at Busch Gardens Williamsburg, *Joseph and the Amazing Technicolor Dreamcoat*, Helga in *Cabaret* at the Scranton Shakespeare Festival and has performed in commercials, live events and industrials throughout NYC. Choreography credits include *Cabaret* at Scranton Shakespeare Festival, Associate to Josh Assor for the Off-Broadway show *Medicine the Musical* which premiered at HERE Arts Center in NYC, assisted Brooke Wendle on *Dance Lab NY*, Marc Kimelman on *Dance Break NY* and has worked closely with Karla Garcia, Al Blackstone and

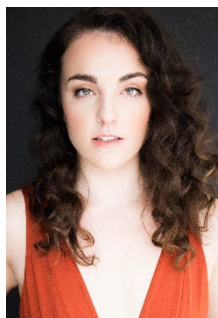
Billy Griffin. Chloe is on faculty at Steps On Broadway, and a company member with ALMA NYC, a philanthropic-based Artist Collective devoted to fostering and empowering artists through new works, community and outreach. Chloe joined NCDA in 2019.



## Molly Booth

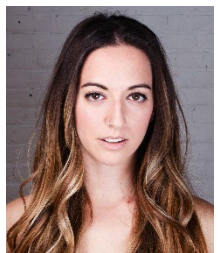
Molly, originally from San Jose, California, majored in Theater and minored in Dance at the University of CA, Riverside, studying Tap under Fred Strickler. Performance credits include the 1st National Tour of *Happy Days The Musical*, a 2010 tour in England singing and dancing alongside the British swing band *The Jive Aces*, as well as in many Regional Theaters productions throughout California. Choreography awards include the Los Angeles *Ovation Award* nominations in 2011 and 2012 for her work for the Troubadour Theater Company, 2012 *Back Stage Garland Award*, a *Broadway World L.A.* nomination for her choreography of *A Christmas West Side Story*, and a *Broadway World San Francisco Award* in 2013 and 2014 for Best Choreography (Transcendence Theatre Company). Molly was awarded placement 3 times between 2012-2014 in the SDC Foundation's Observership Program, interning with Directors and

Choreographers as they put on Broadway and Off-Broadway productions. Molly is a member of AEA and SAG/AFTRA, and adjudicates for *Beyond the Stars*. Molly joined NCDA in 2014.



## Melissa Hunt

Melissa, originally from New Jersey, graduated Summa Cum Laude with a BFA in Dance from the University of Buffalo. A dancer, singer, actor, and choreographer, Melissa's performance credits include: National; 2nd National tour of Roald Dahl's *Charlie and the Chocolate Factory* (female swing). Regional; "Anybodies" (Weston Playhouse, Wick Theatre, Engeman), and "Velma" (Harbor Lights) in *West Side Story*, *Annie* (Associate Choreographer/Dance Captain). NYC; *Hair to Hamilton* (Public Theater Gala with Baayork Lee), *The Last Bite* with Cassie Nordgren, and Easter Bonnet Competition with the cast of *King Kong Alive* on Broadway. Melissa has worked closely with director and choreographer, Al Blackstone, for most of her career, performing and assisting in his works such as: *American Dance Spectacular* (Northeast Tour), *Born To Dance* (NYC Workshop), the 27th & 28th *Gypsy of the Year*, *Broadway Bares: Game Night*, and *Broadway Bares: Take Off* (Fire Island Dance Festival '19, and *NORMA*. Melissa joined NCDA in 2017



## Kristen Carcone

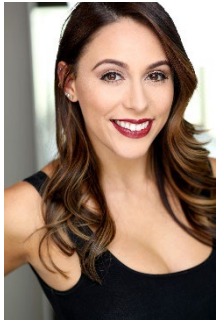
Kristen, originally from Toronto, graduated with a BFA, Highest Honors, from the **New World School of the Arts** (Miami, FL). Kristen's performance credits include The New Year's Eve Phish Concert at MSG, Tanguette's Danses Buissonnieres (Montreal), The New Prague Dance Festival (Czech Republic), Conteur Dance Company (Toronto), Frog in Hand (Mississauga), ISODOC Dance Group (New York) and Project Limb (New York). Choreography credits include Joseph Gordon Levitt's *My Favourite Things* video and in *Supa'Nova*. Kristen is co-founder of Toes For Dance, an outreach and exchange initiative that provides a platform for dance education and artistic exchange. Kristen has

been the recipient of the Florida-Canada Linkage Scholarship (Outstanding Dance Graduate), and the Frank Augustyn Scholarship, and has been featured in Dance Current Magazine, Dance Studio Life Magazine, and on Rogers TV's *Local Notes*. Kristen joined NCDA in 2017



## McKenna Birmingham

McKenna Birmingham is a native of Fort Worth, Texas, attending the prestigious Booker T. Washington High School for the Performing and Visual Arts before graduating with a BFA in Dance from The Juilliard School. As a young girl she appeared in the USA Family Festival, performed in the Radio City Christmas Spectacular (Clara), and with the Arlington Metropolitan Ballet. While at High School, McKenna danced works by Robert Battle, Dwight Rhoden, Jessica Lang and performed numerous times at The Dallas Museum of Art, and named Dance Spirit Magazine's "It Girl." Performance credits include the National Tour from 2016-2020 of *Phantom of the Opera* (ensemble/Meg Giry understudy), The Metropolitan Opera, and concert dance with companies such as L.A. Dance Project, Ballet Verite, Kathy Posin Dance Company, and Catapult Productions. McKenna joined NCDA in 2021.



## Erica Barton

Erica is originally from Westchester, NY and graduated from Oklahoma City University with a BFA in Dance Performance, with training in Theatre Dance, Tap, Jazz, Ballet, Hip, acting, voice, and Dance Pedagogy. Additional training included Broadway Dance Center's Professional Dance Semester Internship, the American Tap Dance Foundation's Tap City Youth Ensemble, Broadway Theatre Project, and Synthesis Dance Project. Performance Credits include *Elf: The Musical – National Tour*, Stephanie Mangano in *Saturday Night Fever*, *Pippin*, and HersheyPark Entertainment. Erica joined NCDA in 2020.



## Catherine Daly

Catherine, originally from Binghamton, New York, graduated summa cum laude with a BA in Musical Theatre from the SUNY Cortland where she studied in a broad range of dance styles. She went on to further her training at Broadway Dance Center's Professional Semester in New York City where she studied a Ballet/Theatre split concentration. Catherine's performing credits include the *Wizard of Oz* tour (ensemble/swing), *A Chorus Line* (Maggie) and *Hello Dolly* (Ermengarde) and working on the Disney Cruise Line in shows like *Frozen* (Featured Dancer/Anna understudy), and *Aladdin* (Featured Dancer). Her choreography credits include *Joseph and the amazing Technicolor Dreamcoat*, and *Legally Blonde* (associate choreographer). She has also dance captained for numerous regional productions across the country and occasionally adjudicates with dance competitions. Catherine joined NCDA in 2020.



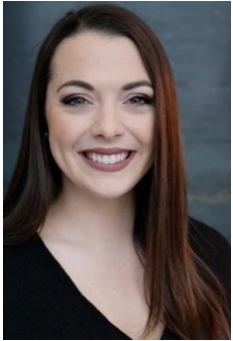
## Ashley Mariani

Ashley Mariani received a B.A. in Dance Studies from the University of South Florida with a minor in Mass Communications. After starting off primarily as a Ballet dancer at the Royal Ballet Academy, Ashley's training consists of Ballet, Jazz, Tap, Modern, Gymnastics, Contemporary, Hip-Hop and Ballroom. Performance credits include works with DRIP Orlando, RAW Artists, Art of Stepping, Mark Morris Dance Group, Jennifer Muller / The Works, and Vanessa Long Dance Company. In addition to performing, Ashley has worked as a Production Manager, Dance Program Specialist and Dance Instructor for all age groups. Ashley joined NCDA in 2021.



## Clinton Edward

Clinton, originally from Oklahoma, received his BFA in Dance with a choreography concentration from Marymount Manhattan College in NYC. Clinton's concert performance credits include TAKE Dance, Tania Perez-Salas Company (Mexico), Korhan Basaran (Turkey), and the STEPS Ensemble (Artistic Director Claire Livingstone), as well as the Drama Desk Award winning off-Broadway *Queen of the Night* (original member, Principal cover & Assistant Dance Captain). Creative Residencies include The Yard Residency and Josh Prince's Dance Lab NY. Choreography credits include projects with director Mary John Frank, and creative director for pop artist PRIMME. Clinton is a Co-Founder of an events company MinuteZero, which has produced, directed, choreographed, and performed in events for Microsoft, Rag + Bone, UnderArmour, Brooklyn Museum, and Hulu. Clinton joined NCDA in 2021.



## Caitlin Barton

Caitlin is originally from Alabama, and graduated with a degree in Dance and Communications from Troy University, where Caitlin gained additional experience in filling in for a semester for a professor on maternity leave, as well as setting pieces in faculty concerts and performing in and choreographing for the Troy Dance Repertory Ensemble. Caitlin received additional training in the prestigious Jennifer Muller/The Works Scholarship program. Performance credits include festivals such as MachineHDance Festival, Six Degrees of Separation: Reflections, NACHMO, WAXWorks, Queensboro Dance Festival, and Young Choreographers Festival, as well as in other medium such as *Wrestles With* parts I & II (film), *Dance into Deliverance* (dancer/guest choreographer), *DanceWorks* New York City (dancer/choreographer), Madeleine Dopico's *When I'm Gone* (music video), and RAW Artists NYC and

Washington, D.C. Caitlin joined NCDA in 2021



## Kelsey Kaufman

Kelsey Kaufman, originally from Washington D.C., is a graduate from Pace University with a BFA in Commercial Dance. Performance credits include a restaging of Bob Fosse's Original *I'm a Brass Band* (Charity), Cape Playhouse's production of *An American in Paris* (Olga, u/s Lise,) directed and choreographed by Al Blackstone, SurfFlight Theater's Production of *An American in Paris* (Lise Dassin), *A Chorus Line* (Maggie), *Annie* (Lily St. Regis), *Xanadu* (Calliope), Mid Atlantic Dance Theater's *Nutcracker* (Sugar Plum/Dewdrop/Clara), Kennedy Center's *Family Christmas* (Pointe Soloist), Metropolitan Ballet's *La Fille Mal Gardee* (Lise) and *Snow White* (Snow White), *Holiday Inn* (Featured Ensemble), *Flashdance* (Ballerina/Ensemble), *Mama Mia*, *Matilda* (Acrobat/Ensemble), and D.C. Tap Festival's *Debbie Allen Tribute* (Featured Dancer). Kelsey joined NCDA in 2022.



## Ryan Redmond

Ryan, originally from Boynton Beach, Florida, is a graduate of The Juilliard School in NYC where he earned a BFA in Dance. Ryan received early dance training from the prestigious Bak Middle School of the Arts, and Dreyfoos School of the Arts. Performance credits include The Metropolitan Opera, Southern Dance Theatre, lead roles with Company XIV, Trey McIntyre Project, a contemporary ballet company where they toured the world performing the choreography of Trey McIntyre, and Rasta Thomas' *Rock the Ballet*, under director Adrienne Canterna-Martine, showcasing dancers with strong classical Ballet backgrounds but whose performances are fused with elements of Jazz, Hip Hop, Tap and Gymnastics. Ryan joined NCDA in 2022.



## Jillian Rosner

Jillian, originally from Red Bank, NJ, graduated with honors from Marymount Manhattan College with a BFA in Dance (concentration in ballet). Early training started in the Royal Academy of Dance (RAD) ballet syllabus, as well as dancing at a competitive dance studio. Jillian received additional training at Kaatsbaan Extreme Ballet, Hubbard Street Dance Chicago, Mark Morris Dance Group, and Perry Mansfield. Jillian has performance credits with several dance companies in the NYC/NJ area including Axelrod Contemporary Ballet Theatre, Keiko Fujii Dance Company, mishiDance, ARIM Dance, and has completed the certification process of Module 1 in Acrobatic Arts. Jillian joined NCDA in 2022.



## Maggie Savoie

Maggie Savoie, originally from Ohio, graduated from Otterbein University with a BA in Theatre (Directing and Choreography) and a Dance Minor. Maggie received additional training with BalletMet, The Cincinnati Ballet and the Minnesota Ballet. Performance credits include the BalletMet, Megan Doyle Dance and Mitra Dance. Maggie was a choreography assistant to Tony nominated choreographer Randy Skinner on *Lady, Be Good* (starring Tommy Tune and Patti Murin, NY City Center Encores!), choreographed *Spring Awakening & Lizzie* (Stagedoor Manor), *The Addams Family* (Priscilla Beach Theatre). Maggie joined NCDA in 2022.



## Becky Grace Kalman

Becky Grace, originally from Long Island, NY, graduated summa cum laude from Wagner College, where she earned a BA in Theater Performance with a minor in dance. During her high school years, Becky Grace performed with the Eglevsky Ballet for six consecutive seasons and made her Carnegie Hall debut with the American Theater Dance Workshop Repertoire Company. Professional performance credits include *Shrek* (Fiona U/S, Ensemble), *Newsies* (Swing), *Mamma Mia* (Ali U/S, Ensemble), *Mary Poppins*, *Seven Brides for Seven Brothers* (Sarah Kines), and *The Drowsy Chaperone* (Dance Captain). Becky Grace's Director/Choreographer credits include shows at John W. Engeman Theater (*The Little Mermaid*), The Minskoff Theatre (*The Bonnet Parade: BC/EFA Easter Bonnet*), and the Booth Theater (*The Fantastiks, Midlife Crisis, The Musical*). Becky Grace joined NCDA in 2022.